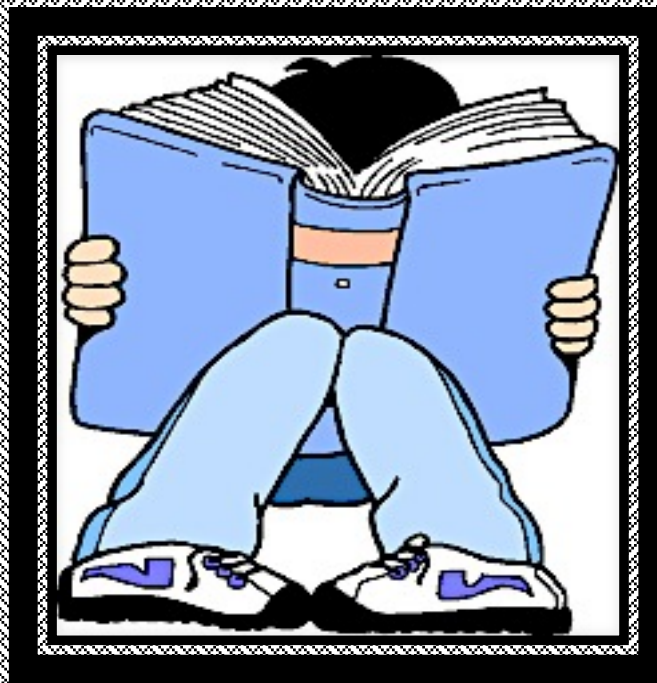


Reader Response Report Nonfiction



Kimberly Dana is an award-winning teacher and author.

Kimberly's TPT products have been featured in Common Core News.

For more products, visit Kimberly's store at <http://www.teacherspayteachers.com/Store/KimberlyDana>.

Visit Kimberly's author website at <http://kimberlydana.com>.

Reader Response Report - Nonfiction

Directions: On a separate sheet of paper, answer all questions in complete sentences. Use textual evidence to support all responses.

- 1) What is the title?
- 2) Who is the author?
- 3) How many pages are in the text? How many pages did you read today?
- 4) What is a new word you learned? Use it in a sentence.
- 5) What is the central idea of the text?
- 6) What prior knowledge do you have about the text's topic?
- 7) What prior knowledge is needed to understand the text's topic?
- 8) Explain the basic information that is being presented in terms of the 5 W's: Who? What? When? Where? Why?
- 9) Give a three-sentence summary of what you read.
- 10) Change the title to something different. Why did you choose this title?
- 11) Discuss the organizational pattern of the text (chronological, problem/solution, compare/contrast, cause/effect, sequential, etc.)
- 12) Is the author's purpose for writing the text to persuade, inform, or entertain the reader? Explain.
- 13) What unanswered questions do you have about the text? Explain.
- 14) Copy an interesting/confusing/important/enjoyable passage and explain why you chose it.
- 15) What expert testimony is evident in the text? Is the expert a reliable source? Why or why not?
- 16) What statistics are evident in the text? Which statistic surprised you the most?
- 17) What other texts have you read that remind you of this topic? Compare and contrast similarities and differences.
- 18) What surprised you the most about the text?
- 19) What question(s) would you ask the author of the text?
- 20) Evaluate any graphics or illustrations. How do they enhance the text and/or clarify information?
- 21) Find examples of figurative language in the text. What images does it evoke? Is it effective? Why or why not?
- 22) List five words from the text that you find interesting or unfamiliar. Write their definitions and use them each in a sentence.
- 23) Discuss the tone (author's attitude) and mood (reader's emotional response) to the text.
- 24) What real life connections can you make to the text?
- 25) Does the author provide enough evidence to support their central idea? Why or why not?

- 26) Is this selection a firsthand (primary) or secondhand (secondary) account of what happened?
- 27) What other research sources could you access regarding this topic?
- 28) What conclusions have you drawn based on the text? What evidence supports your argument?
- 29) Is there evidence of author bias or contradictions in the text? Explain.
- 30) Evaluate the first sentence of the text. Is it an attention-grabber? Why or why not?
- 31) If there are two sides to the issue, were both sides represented fairly? Why or why not?
- 32) Are social issues and cultural groups accurately represented in the text? Explain.
- 33) Is there evidence of stereotyping in the text? Explain.
- 34) Discuss any text features, such as table of contents, glossary, graphics, etc. How do the text features enhance the reader's understanding of the topic?
- 35) What additional information might the reader need for further clarification of the topic?
- 36) What details support the central idea of the text?
- 37) What opinions were evident in the text?
- 38) What community Call to Action could be substantiated based on information from the text?
- 39) What three facts will you never forget?
- 40) Write an acrostic poem about the information presented in the text.
- 41) Write a letter to the author asking five clarifying questions.
- 42) Make a comic strip (minimum of 3 frames) illustrating the information you read.
- 43) Make a timeline of the events (minimum 5 events) in this text. You must illustrate each event and label each event with a caption or description.
- 44) Create a symbol or graphic illustrating what you learned from the text.
- 45) What ideas might you have for turning this work of nonfiction into a work of fiction? Give a brief summary of what your story might be like.
- 46) Write an argumentative response presenting the other side of the topic.
- 47) Create a Public Service Announcement with information, facts, or statistics from the text.
- 48) If you were to interview an expert about this topic, what ten questions would you ask?
- 49) Create a nonfiction book cover illustrating the central idea of the text. Include an original title.
- 50) Write a catchy slogan, jingle, or motto presenting information provided in the text.